

Course Syllabus

Attached below is the syllabus. Please refer to it weekly to make sure you are completing all of the assignments!

ENC 1102 ONLINE SPRING 2024 SYLLABUS

VALENCIA COLLEGE, ORLANDO, FLORIDA



FRESHMAN ENGLISH COMPOSITION II

ENC 1102 CRN #22875

Taught by Associate Professor Karen Jorgensen, Certified Digital Professor

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Credit Hours: 3

Class Hours: 3

DESCRIPTION: Application of skills learned in ENC 1101. Emphasis on style; use of library; reading and evaluating available sources; planning, writing, and documenting short research paper. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple assignments. A minimum grade of C is required if ENC1102 is used to satisfy Gordon Rule and general education requirements.

COURSE OBJECTIVES

ENC 1102 is designed to improve critical reading and analysis skills through lecture, discussion, films, and examination of selected works of literature. It is also designed to develop research skills through the successful completion of a research paper. Some knowledge of computer skills will also be learned and utilized.

- Log into the class at least 2 **times** a week and check the syllabus and **e-mail** and **announcements**

BOOKS

- - **THE VALENCIA READER**. Online only! **FREE!** Here is the link: <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>Links to an external site.

Title IX: DISCRIMINATION, HARASSMENT, AND RELATED MISCONDUCT

Notice of Non-Discrimination Based on Protected Status

It is the policy of the District Board of Trustees to provide equal opportunity for employment and educational opportunities to all applicants for employment, employees, applicants for admission, students, and others affiliated with the College, without regard to race, ethnicity, color, national origin, age, religion, disability, marital status, sex/gender, genetic information, sexual orientation, gender identity, pregnancy, and any other factor protected under applicable federal, state, and local civil rights laws, rules and regulations (collectively referred to as “Protected Status”).

In addition, Valencia College (“Valencia” or “College”) strives to be a community in which all members can learn and work in an atmosphere free from all forms of Harassment, including Sexual Harassment, discrimination, intimidation and/or retaliation. This Policy prohibits all forms of Discrimination and Harassment based on Protected Status. It expressly, therefore, also prohibits Sexual Assault and Sexual Exploitation, which by definition involve conduct of a sexual nature and are prohibited forms of Sexual or Gender-Based Harassment. This Policy further prohibits Stalking and Interpersonal Violence, which need not be based on an individual’s Protected Status. Finally, this Policy prohibits Complicity for knowingly assisting in an act that violates this Policy and Retaliation against an individual because of his or her good faith participation in the reporting, investigation, and/or adjudication of violations of this Policy. These behaviors are collectively referred to in this Policy as Prohibited Conduct.

All members of the College community are responsible for conducting themselves in accordance with this Policy and other College policies and procedures. Valencia students and employees who violate this Policy may face discipline up to and including expulsion or termination.

The College’s protection of these statuses is grounded in federal, state, and local laws. The College encourages all community members to take reasonable and prudent actions to prevent or stop Prohibited Conduct. Taking action may include direct intervention when safe to do so, seeking assistance from a person in authority at the College, enlisting the assistance of friends, contacting law enforcement, or contacting Campus Safety and Security. Members of the College community who exercise this positive responsibility will be supported by the College and protected from Retaliation.

The College has an obligation to make reasonable efforts to investigate and address known or suspected instances of Prohibited Conduct. To foster a climate that encourages prevention and reporting of Prohibited Conduct, the College will actively promote prevention efforts, educate the College community, respond to

all reports promptly, provide Interim Protective Measures to address safety and emotional well-being, and act in a manner that recognizes the inherent dignity of the individuals involved.

Sexual or Gender Based Harassment, Sexual Assault, Sexual Exploitation, Interpersonal Violence, and Stalking

Title IX of the Education Amendments of 1972 states that: No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.

Sexual or Gender-Based Harassment, Sexual Assault, Sexual Exploitation, and Retaliation, as defined in this Policy, are prohibited forms of discrimination under Title IX, which covers all of the College's programs and activities. Like racial, religious, and national origin Harassment, Sexual or Gender-Based Harassment and Sexual Violence are also prohibited under Title VII of the Civil Rights Act of 1964, Section 760 et al, F.S., and other applicable laws.

The College's prohibition against Interpersonal Violence (including domestic and dating violence) and Stalking is also governed by federal law because these forms of behavior are prohibited by the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act, 20 U.S.C. § 1092(f) (the Clery Act) and Section 304 of the Violence Against Women Re-authorization Act of 2013. Such acts violate the essential dignity of our community member(s) and are contrary to our institutional values.

The College, as an educational community, will promptly and equitably respond to reports of Sexual Assault, Interpersonal Violence, and Stalking in order to eliminate the Harassment, prevent its recurrence, and address its effects on any individual or the community. The College recognizes that Sexual Assault, Interpersonal Violence, and Stalking encompass a broad spectrum of conduct and will respond according to both the severity of the offense and the threat it poses to the campus community.

For more information on Title IX and Valencia refer to the [College's website \(Link\)Links to an external site.](#)

FERPA: The Family Educational Rights and Privacy Act of 1974 is a federal law regarding privacy of student records. These rights are transferred to students when he or she reaches the age of eighteen or attends a school beyond the high school level at any age. Due to confidentiality and this law, grades and course progress can only be discussed with the student.

1. Disclaimer

Changes to the course (including the syllabus) may be made at the discretion of the professor, and students will be notified of any changes <insert method of notification...in class, online, etc.>

ATTENDANCE - PART ONE:

To comply with federal regulations, these procedures must be followed for Spring 2024 online students.

Procedure:

In order to certify that a student is actively attending an online course or hybrid course that does not meet face-to-face within the no-show period, all students are required to participate in at least one of the following “academically-related activities” during the no-show period. These activities must take place in the Valencia-hosted learning management system (Canvas) or in Atlas email.

- Require students to submit an online assignment.
- Require students to take an online assessment.
- Require students to participate in an online discussion about academic matters.
- Require students to complete an online interactive tutorial or computer-assisted instruction that is track-able.

Faculty members must report any students who do not engage in an “academically-related activity” during the first week of class by entering a “W” in the Final Grades function in Atlas during the “No-Show” period.

(Note:) Basically, if you do not complete the "open book" Syllabus quiz under "Assessments" by Sunday, January 14, 2024 at midnight, you will be dropped from the class, and a "W" will be placed in your Final Grade.

FERPA

- **Student -Initiated Drop/Refund Deadline- January 16, 2024 (11:59 p.m. ET)**
- **Student Initiated Withdrawal Deadline with “W” Grade (no refund) March 15, 2024 (11:59 p.m. ET)**

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- **ATTENDANCE- PART TWO**

Federal financial aid regulations require that the college must maintain documentation that a student began attendance in each course for which financial aid is disbursed. **In compliance with this requirement, the professor will check the online automated report to make sure each student has signed on at least two times each week and submitted the weekly assignment by Sunday night.**

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IMPORTANT BRIGHT FUTURES SCHOLARSHIP INFORMATION

There are new rules for students on Bright Futures scholarship since July 1, 2009. Students who withdraw or are withdrawn from a class must pay the college for the cost of the class (because the college must refund that cost to the State). Because of this rule, students who are on Bright Futures, as well as all other students, will be notified formally by e-mail who are at risk of being withdrawn. ***“Excessive absences” (missing over two weeks of work) will be a factor in your continuing this course whether or not you are a Bright Futures or a regular student.***

The Valencia College Academic Integrity Statement:

- All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, acts or attempted acts of plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, facilitating academic dishonesty, and misuse of identification with intent to defraud or deceive. Students may be subject to both the Student Code of Conduct and academic sanctions as determined in the academic judgment of the professor in cases where there is a combination of alleged violations of academic and non-academic regulations.
- Any student determined by the professor to have been responsible for engaging in an act of academic dishonesty shall be subject to a range of academic penalties (apart from any sanctions that may be imposed pursuant to the Code) as determined by the professor which may include, but not be limited to, one or more of the following: loss of credit for an assignment, examination, or project; a reduction in the course grade; or a grade of "F" in the course.
- **A Note on AI:** Any work written, developed, created, or inspired by artificial intelligence (AI) is considered plagiarism and will not be tolerated. While the ever-changing (and exciting!) new developments with AI will find their place in our workforce and personal lives, in the realm of education and learning, this kind of technology does not belong. This is because the use of AI robs us all of the opportunity to learn from our

experiences and from each other, to play with our creative freedoms, to problem-solve, and to contribute our ideas in authentic ways. In a nutshell, college is a place for learning, and this class is specifically a space for learning how to improve our writing. AI simply cannot do that learning for us.

○ **Valencia College Core Competencies**

“The faculty of Valencia College has identified four core competencies that define the learning outcomes for a successful Valencia graduate. These competencies are at the heart of the Valencia experience and provide the context for learning and assessment at Valencia College. You will be given opportunities to develop and practice these competencies in this class. The four competencies are:

-**Think**- think clearly, and creatively, analyze, synthesize, integrate, and evaluate in the many domains of human inquiry

- **Value**- make reasoned judgments and responsible commitments.
- **Communicate**- communicate with different audiences using varied means
- **Act**- act purposefully, effectively and responsibly.”

Valencia Online - Netiquette

The term "netiquette" refers to the awareness of the need for a certain code of behavior (etiquette) in electronic environments (the net) ... Net + Etiquette = netiquette. Netiquette, while a general term, is complex at specific levels because there are so many different kinds of electronic environments, and so many different situations in which we may find ourselves in those environments.

Since this online class will be focusing on areas where electronic communication plays a key, if as yet undefined role in technical and professional communication, it is our responsibility to be aware of our textual presence as it reflects upon our professional responsibilities, to ourselves and to our parents and students. To maintain a positive online environment for our class, we all need to follow the netiquette guidelines summarized below.

All students are expected to:

- show respect for the instructor and for other students in the class
- respect the privacy of other students.
- express differences of opinion in a polite and rational way
- maintain an environment of constructive criticism when commenting on the work of other students.
- avoid bringing up irrelevant topics when involved in group discussions or other collaborative activities.

The following list summarizes the kind of behavior that is not acceptable. Each item listed below is grounds for removal from the class.

Students should not:

- Show disrespect for the instructor or for other students in the class
- Send messages or comments that are threatening, harassing, or offensive
- Use inappropriate or offensive language
- Convey a hostile or confrontational tone when communicating or working collaboratively with other students
- USE ALL UPPERCASE IN THEIR MESSAGES -- THIS IS THE EQUIVALENT OF SHOUTING!!!

Most netiquette is simple common sense. Simply put, the rules of netiquette outlined by the NCTE are those you should know and understand as an individual "netizen" ... a citizen of cyberspace. In this class, however, you also *represent* Valencia College in those public spaces, and you should keep in mind that those spaces are, practically speaking, an extension of the classroom itself.

If you are engaging electronic environments *as a member of this class*, then you are subject to the same expectations and rules of conduct any teacher or administrator might expect of you in a face-to-face (f2f) environment. Additionally, whether or not you are entering an electronic environment as a member of the class, if you are doing so via a Canvas or Atlas account, you are legally responsible to the Valencia's policies and expectations.

IMPORTANT INFORMATION FOR THIS ONLINE CLASS:

Students will have access to other students' work in some areas and you should use that information ethically and avoid plagiarism. Texting, shorthand, and other abbreviated communication simply will not be acceptable in this class. Classroom communication and personal communication are not the same. Conduct yourself online as if you were in a formal environment.

Links to Relevant Valencia Resources

- **Student Code of Conduct**

http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=180&volumeID_1=8&navst=0Links to an external site.

[Links to an external site.](#)

- **Copyright Policy**

http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=48&volumeID_1=5&pcdure=0&navst=0Links to an external site.

- **Educational Work Products**

http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=58&volumeID_1=5&pcdure=0&navst=1Links to an external site.

- **Discrimination and Harassment**

http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=12&firstLetter_1=D&navst=1Links to an external site.

- **Information Technology Resources**

http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=56&firstLetter_1=I&navst=1Links to an external site.

- **Acceptable Use of Information Technology Resources**

http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=247&volumeID_1=18&navst=0Links to an external site.

- **FERPA and Student Records**

http://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=186&volumeID_1=19&navst=0Links to an external site.

- **FERPA Overview**

<http://www.nacada.ksu.edu/Resources/FERPA-Overview.htm> (Links to an external site.)

- [Links to an external site.](#)

- **Student Records**

Procedurehttp://valenciacollege.edu/generalcounsel/policy/default.cfm?policyID=186&firstLetter_1=S&navst=1Links to an external site.

STUDENTS WITH DISABILITIES

Although this is an online class, as required by federal and state ADA law (Americans with Disabilities)

"If you, as a student, have a documented disability, and wish to discuss academic accommodations," please contact your instructor immediately." Students with disabilities who qualify for academic accommodation must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based

on appropriate documentation of disabilities. The West Campus office is located in SSB, Rm. 102. Phone: 407-582-1523.

VALENCIA STUDENT BEHAVIORAL HEALTH ASSISTANCE

Valencia College is interested in making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. BayCare Behavioral Health Student Assistance Program (SAP) services are free to all Valencia students and available 24 hours a day by calling **(800) 878-5470**. **Free face-to-face counseling is also available.**

GRADING PROCEDURES

<u>ACTIVITY</u>	<u>PERCENTAGE OF GRADE</u>
Literature Essays	15%
Quizzes	15%
Research Paper.....	10%
Poetry Assignment.....	10%
Short Story Unit Test.....	15%
Poetry Unit Test.....	15%
Final Exam.....	15%
Participation.....	<u>5%</u>

TOTAL: 100%

GRADING

90 – 100 = A 80-89 = B 70-79= C 60-69= D 0-59= F

If a student knows he/she is not passing the course but fails to withdraw by the deadline or decides to stop doing the online assignments, the student should know the professor will not withdraw him/her from the course and the grade of F will be assigned.

ESSAYS: All essays should be typed and **double-spaced**. The SHORT STORY essays should follow the outline provided exactly. To make the essay, just delete the Roman numerals and capital letters on each outline, creating smooth paragraphs. The poetry essay should include a title page with the title of the essay, your name, ENC 1102, and the date. *Essays must be submitted only on your Canvas course page under "Assignments."* No papers will be accepted by personal delivery. *Essays will be accepted each week until the cut-off of Sunday at midnight.*

DEADLINES

Your essays must be submitted by midnight on Sunday evenings. **LATE WORK WILL BE REDUCED BY ONE LETTER GRADE FOR EACH DAY LATE. NO EXCEPTIONS !!** If there is no submitted assignment **four** days from the due date (Thursday) , the student will be given a -0- for that assignment.

- **There is a hard deadline for quizzes and exams. If a quiz or exam is not completed by 11:59pm on the due date, a grade of "0" will be assigned.**

COMPUTER-BASED LEARNING:

All assignments will be presented through CANVAS. In addition, certain assignments will require the use of general, assigned websites to complete the homework. Students are expected to have a general knowledge of computers to complete their homework assignments. New learning will occur during the semester as students are introduced to relevant websites that are conducive to the subject material of this course.

CANVAS and the Student Resources Website:

You have access to a wide-range of college-wide resources available to help you be successful while working online. Please visit <http://blogs.valenciacollege.edu/canvas/studentsLinks to an external site>. for tips and requirements for working in the online environment, student conduct and responsibility, tutorials, and links to college-wide support resources to help you be successful. We offer 24 hour – 7 days a week technical support to all students. You can access this support via phone, web, chat, or by reviewing our FAQs. To access these resources, call 407-582-5600.

POETRY ASSIGNMENT

When you begin the Poetry Unit, **you will be assigned a specific poem**. At the beginning of the Poetry Unit, you will be able to open the Excel spreadsheet under "the Poetry Module." Find your poem. Read it. Research it. Create at least four paragraphs:

1st paragraph: Give the title of the poem, the author, the date, and two or three sentences about what **you** think the author is trying to say based **only** on your first reading of the poem.

2nd paragraph: Research and summarize a criticism from a professional source (not a blog). Make sure you document it in the essay and under your Works Cited page. (**Remember to cite all your sources using the MLA documentation**). Add in any relevant lines in the poem to support their opinion.

3rd paragraph. Research and summarize a criticism from a professional source (not a blog). Make sure you document it in the essay and under your Works Cited page. (**Remember to cite all your sources using the MLA documentation**). Add in any relevant lines in the poem to support their opinion.

4th paragraph: Give your opinion of what you think the poem is saying after you have read and reported on the two other sources and if it was effective. Write at least three sentences of your opinion.

Submit in a normal **Word doc.** under "Assignments" - "Poetry Assignment" by 11:59pm, **Sunday, March 10, 2024.**

• **ENC 1102 Research Paper**

The research paper's topic will come from your choice of a list supplied under the topic to the left under "Assignments" entitled "Research Paper, Parts 1-4." Part One contains a list of approved, classic literary novels. Only one person may select a title- no duplication. The work will be completed in stages during the course of the semester. Here is the course of action:

Select your classic and submit three choices to your professor. Once your title has been approved, access it online. Answer basic questions under The Research Paper Module "Research Paper Part 1" on Canvas by **Sunday, January 28, 2024**. Counts **10 points** of your grade.

Finish reading your novel by **Sunday, February 11, 2024**.

WORKS CITED page due. Go online to find 1 criticism about plot, 1 criticism on point of view , and 1 criticism on theme. Submit under Research Paper Module "Research Paper Part 2" by Sunday, February 18, 2024. Counts **20 points** of your grade.

Write the outline and turn it in on Canvas under "Research Paper Module "Research Paper Part 3" by **Sunday, March 31, 2024**. Counts **35 points** of your grade.

Write your final paper and submit **on or before Sunday, April 14, 2024**. Turn it in on Canvas under Research Paper Module and "Research Paper Part 4". *If you turn in your paper one week early (April 7), you get 5 extra points added to your Research paper Part 4 grade!* Counts **35 points** of your research paper grade.

WHAT TO EXPECT EACH WEEK

- Log in at least twice a week!

Under "Discussions," post your answer at the end of each month.

Under "Discussions," post a comment to one other student's post each month.

• Be present on the monthly Tuesday night Zoom meeting starting January 16 at 7pm-7:30pm then click on "Discussions" (to your far left) and answer the question.

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▪ **PARTICIPATION:**

Students who participate in the monthly Zoom meetings beginning on Tuesday January 16 will get credit for every meeting they remain online for the entire call. Yes, I can see who is on the call and how long each person stayed on the call. If you are unable to attend the Zoom meeting, you must sign in and watch the recorded meeting sometime during the week and e-mail me the answer to the question for that Tuesday Zoom meeting. *If less than 12 students appear on the Zoom meeting during any month, the Zoom meetings will cease.*

Also, under "Discussions," students must post an answer in any of the unit discussions and post a comment to one other student's comment. A student can earn up to 5 percent on their final grade! Percentages are as follows:

90-100% response to Zoom and unit discussions: 5 percent

70-89% response to Zoom and unit discussions: 4 percent

50- 69% response to Zoom and unit discussions: 3 percent

20- 49% response to Zoom and unit discussions: 2 percent

2 -19% response to Zoom and unit discussions: 1 percent

0-1% response to Zoom and unit discussions: 0 percent

RESPONSIBILITIES

Students must keep up with all written assignments and must complete all assignments and tests/quizzes presented on the Syllabus.

DISCLAIMER. This syllabus may not always an accurate indication of the assignment. The Instructor reserves the right to make changes to the schedule at any time. There may be changes; therefore, communicate with your instructor.

[Valencia Online - Student Resources Links to an external site.](#)

Academic Research

Library Services - Online & After Hours

What services are available from off campus and after the library is closed?

What you can do:

[Ask-a-Librarian \(Links to an external site.\)Links to an external site.](#)

Chat live with a Florida librarian to get help with your research;

[Links to an external site.](#)

Send questions to a Valencia librarian via e-mail. (E-mails are answered during library business hours).

No.

Yes.

[Library DatabasesLinks to an external site.](#)

Search for journal, magazine and news articles.

E-mail, print, or save articles.

[What Borrower PIN?Links to an external site.](#)

[Library Catalog \(Links to an external site.\)Links to an external site.](#)

[Links to an external site.](#)

Search for books, DVDs, streaming videos, e-books, audiobooks and more, place hold or interlibrary loan requests.

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[My Account \(Links to an external site.\)](#) [Links to an external site.](#)

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[Links to an external site.](#)

Look up your current loans, hold and interlibrary loan requests, and your fees and fines balances. (Fees and fines must be paid at the business office).

There are three distinct units in this course: short stories, poetry, and plays. Here is the criteria and design for each of these units:

Short Story Unit Outcomes

This Short Story Module will address the following course and module outcomes:

- **Course Outcome:** Students will develop critical reading skills using the elements of fiction.
 - Learning Activities & Resources: Students will each write an essay using one of several assigned short stories to discover and analyze point of view.
 - Assessment: Quiz on Point of View short stories
 - Discussion on September monthly Zoom meeting
 - Written discussion at end of Short Stories Unit
 - Learning Activities & Resources: Each student will write an essay on setting using one of several assigned short stories.
 - Lecture on Narration, Guide to Writing a Narrative on monthly Zoom meeting.
 - Assessment: Quiz on Setting in the assigned short stories.
 - Learning Activities & Resources: Students will each write an essay using one of several assigned short stories to discover and analyze themes.
 - Discussion of Theme in monthly Zoom meeting
 - Assessment: Quiz on Themes in the assigned short stories
 - Learning Activities & Resources: Students will each write an essay using one of several assigned short stories to discover and analyze plot.
 - Assessment: Quiz on Plot in the assigned short stories
 - Written Discussion Question at end of Unit.
 - Module Outcome: Students will identify examples of **plot** in assigned short stories.
 - Module Outcome: Students will identify examples of **point of view** in assigned short stories.
 - Module Outcome: Students will identify examples of **setting** in assigned stories.
 - Module Outcome: Students will identify **theme** in assigned short stories.

Design Outcomes for the Short Stories Unit

Various assessments are used throughout the course and are sequenced in measurable growth steps that align with student learning outcomes/competencies.

- Live discussions in Zoom meetings
- Three required essays utilizing three elements of fiction.
- Short quizzes on each of the assigned short stories
- All-encompassing unit test on Short Stories at the end of the unit.

The Poetry Unit Outcomes

This Poetry Module will address the following course and module outcomes:

- Course Outcome: Students will develop skills in analyzing, assessing, and appreciation for a selected number of both modern and classic poems.
 - Learning Activities & Resources: Students will read the assigned poems.
 - Assessment: Quiz on Week One Assigned poems and watch accompanying videos.
 - Discussion of the week's assigned poems in monthly Zoom meeting
 - Learning Activities & Resources: Students will read the assigned poems.
 - Assessment: Quiz on Week Two Assigned poems and watch accompanying videos.
 - Discussion of the week's assigned poems
 - Learning Activities & Resources: Students will read the assigned stories.
 - Discussion of Poems
 - Assessment: Quiz on Week Three Poems from the assigned poems
 - Learning Activities & Resources: Students will each write a short research paper on an assigned poem .
 - Assessment: This poetry paper will be graded with more percentage than quizzes.
 - Written Discussion Question at end of Poetry Unit.
 - Module Outcome: Students will identify examples of poems including sonnets, haiku, and ballads.
 - Module Outcome: Students will identify examples of theme, personification and alliteration in assigned poems.
 - Module Outcome: Students will demonstrate their knowledge of researching, and citing sources by creating a short research paper on an assigned poem.

Design Outcomes for the Poetry Unit

Various assessments are used throughout the course and are sequenced in measurable growth steps that align with student learning outcomes/competencies.

- Live discussions on the assigned poems in Zoom meeting
- Short quizzes on the assigned poems.
- All-encompassing unit test on Poetry at the end of the unit.

Drama Unit Outcomes

This Drama Unit will address the following course and module outcomes:

- **Course Outcome:** Students will develop skills in analyzing, assessing, and appreciation for a selected number of plays, from the oldest to some of the most current plays.
 - **Learning Activities & Resources:** Students will watch the film “Oedipus Rex”
 - **Assessment:** Quiz on “Oedipus Rex”.
 - **Discussion of the week’s play**
 - **Learning Activities & Resources:** Students will watch “Hamlet”.
 - **Assessment:** Quiz on “Hamlet”
 - **Discussion of the week’s assigned play**
 - **Learning Activities & Resources:** Students will read and watch the video.
 - **Discussion of plays**
 - **Assessment:** Quiz on “Death of a Salesman”
 - **Learning Activities & Resources:** Students will view “To Kill a Mockingbird”
 - **Assessment:** Quiz on the above play.
 - **Learning Activities & Resources:** Students will view “Fiddler on the Roof”
 - **Assessment:** Quiz on the above play.
 - **Learning Activities & Resources:** Student will view "A Doll's House" and "Trifles"
 - **Assessment:** Quiz on each of the above two plays.
 - **Learning Activities & Resources:** Students will each write an in-depth research paper on an assigned classic novel.
 - **Assessment:** This paper will be graded with more percentage than quizzes.
 - **Written Discussion Question** at end of Drama Unit.
 - **Module Outcome:** Students will identify the basic qualities of a Greek play and its historical significance.
 - **Module Outcome:** Students will identify the effects of Greek drama on Roman plays and their accompanying advantages.
 - **Module Outcome:** Students will identify themes and characterization in “Death of a Salesman.
 - **Module Outcome:** Students will identify recent themes of religion and ethnicity in “Fiddler on the Roof.”
 - **Module Outcome:** Students will demonstrate their knowledge of researching and citing sources by creating a research paper throughout the semester.

Design Outcomes for the Drama Unit

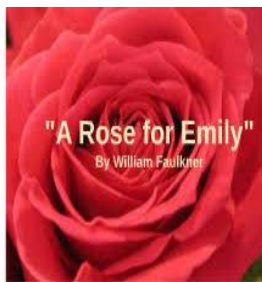
Various assessments are used throughout the course and are sequenced in measurable growth steps that align with student learning outcomes/competencies.

- Live discussions on the assigned plays
- Short quizzes on the assigned plays.

- All-encompassing unit test on Plays at the end of the unit.

WEEKLY ASSIGNMENTS FOR ENC 1102, SPRING, 2024

• **CRN #22875**



INTRODUCTION TO YOUR BEST ENGLISH CLASS YET!

Week of January 8- January 14, 2024 – Click on Valencia Reader, <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>

Click on the tab “Short Stories.”

1) Click on the yellow banner to Kate Chopin’. Scroll down and click on "[At Cheniere Caminada](#) Links to an external site." and read it.

- **Notes:** *According to Wikipedia, Cheniere Caminada was a French-speaking fishing community located in Jefferson Parish, Louisiana, that was destroyed by what is considered one of the deadliest United States hurricanes that was unnamed but referred to as the 1893 Cheniere Caminada hurricane. The community was located west of Grand Isle that was also almost destroyed by the same hurricane. The geographically isolated multi-ethnic fishing village of between 1,500 and 1,600 inhabitants provided seafood to restaurants in New Orleans. In the aftermath of the hurricane 779 lost their lives and over 2,000 were killed by the time the hurricane dissipated. Some residents decided to*

rebuild but later hurricanes took their toll on the community and there is not much remaining of the once thriving village.

- 2) Scroll down to Anton Chekhov and click on "Lady with the Dog" and read it.

Homework due by midnight on Sunday, January 14, 2024:

1) Take the assessment quizzes on "[At Cheniere Caminada](#)

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[Links to an external site.](#)" and "Lady with the Dog."

2) Click on "Modules" and "Research Paper- List of Novels", select your favorite, and *e-mail me your first and second choice of novels to read this semester*. First one to select that title gets it. First come, first served. Otherwise, I will assign you your second choice. You **MUST** get written approval from me before you start reading your novel. Then, start reading your assigned novel!

3) January **16 is the deadline to drop this class with a refund.**

- **Week of January 16 - January 21 - VALENCIA COLLEGE CLOSED MONDAY, JAN. 15 ONLY FOR MARTIN LUTHER KING JR. DAY.**

- **A Discussion of Plot
in**

- Read "How to Write an Essay on Plot" under "Short Stories Module" Then click on Valencia Reader,

- <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>

Discussion on Plot under "The Short Stories" Module. Make sure you have read the outline on "How to write an Essay on Plot. "

1) Click on "Media Gallery" and watch "Barn Burning" by William Faulkner.

2) Click on "Media Gallery" and watch "A Rose for Emily" (*Quiz will be based on the film, not the short story*)

- 3) On Tuesday, January 16, at 7:00pm, join the ZOOM Meeting! Check your e-mail for details.

- **Homework to be completed by Sunday, January 21 at midnight:**

- 1) Take the quizzes on "Barn Burning" and "A Rose for Emily."
- 2) Write a plot essay utilizing the outline based on ONE of the two short stories you just completed.
- 3) Continue reading your novel.

- Week of January 22 - January 28, 2024 -
- [Download Week of January 22 - January 28, 2024 -](#)
- [_____](#)

- • Read "How to Write a Discussion on Point of View" under the Short Stories Module. Then, click on the Valencia Reader
- <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>
- Click on the tab "Short Stories."

1) Scroll down and click on the yellow banner with “Kurt Vonnegut Jr.”. Scroll down and click on “Harrison Bergeron” and read it. Or listen to the audio

on <https://www.youtube.com/watch?v=a5w58VYDcNQ> (Links to an external site.)

2) Click on the link below to watch "Smooth Talk." Keep in mind this story was based on a real life story in California some years ago. The difference is that neither the film nor the short story give the real truth - Arnold Friend murdered Connie in the fields that Sunday afternoon. (Test question!). So watch the film - It goes along with the short story in your online textbook called "Where are you Going? Where Have You Been?"

Here is the link to the movie version of "Where Are You Going? Where Have you Been". It's called "Smooth Talk."

<https://ok.ru/video/336443411192>

3) Click on "Media Gallery" and watch "The Blue Hotel."

- **Homework due by midnight on Sunday, January 28:**

1) Using your Outline, write an Essay on "Point of View" using only **ONE** of the three short stories: "Smooth Talk", "Harrison Bergeron", or "The Blue Hotel."

2) Take the quizzes for those three short stories under "Quizzes."

3) Please continue reading your novel. Answer short questions on your research paper. Click on "Modules" and "**Research Paper Part 1.**"

Week of January 29- February 4

- Read "How to Write a Discussion on Setting under the Short Stories Module. Then, click on the Valencia Reader
- <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>
- A discussion on Setting will occur on the monthly Zoom meeting.

- Click on the tab “Short Stories.”

1) Scroll down and click on the yellow banner to author Stephen Crane and read "The Open Boat."

2) Scroll down and click on the yellow banner with Eudora Welty and click on “A Worn Path” and read it *or click on “Media Gallery” and watch “A Worn Path”.*

3) Scroll down and click on the yellow banner to author Edgar Allen Poe and read "The Cask of Amontillado." Also, you can just watch the movie. Click on "Media Gallery" and then click on the title."The Cask of Amontillado" is a short story by Edgar Allan Poe, first published in the November 1846 issue of Godey's Lady's Book. The story, set in an unnamed Italian city at carnival time in an unspecified year, is about a man taking fatal revenge on a friend who, he believes, has insulted him too many times. .

Homework for February 4, 2024

1) Take the quizzes for each of the three short stories under "Quizzes"

2) Continue reading your assigned novel.

Week of February 5 - February 11, 2024 - A Discussion of Theme during the Tuesday Monthly Zoom meeting.

Click on the Short Story Module and then click on the Theme Outline and read it.

Click on the Valencia Reader

link: <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>

Click on "Short Stories."

1) Scroll down to author Ambrose Bierce . Read "An Occurrence at Owl Creek Bridge."
Read it or click on the link and watch the 24 minute movie:

<https://video.search.yahoo.com/search/video?p=An+Occurrence+at+Owl+Creek+Bridge&fr=yhs-iba-3&fr2=p%3As%2Cv%3Av%2Cm%3Asb%2Crn%3Atp&ei=UTF-8#id=10&vid=ef7520506bb4c85f1994bdbae663cbd8&action=view>

- - - - [Links to an external site.](#)

2) Scroll down to author Mark Twain. **Read** "The Celebrated Jumping Frog of Calaveras County." OR WATCH THE MOVIE! CLICK ON MEDIA GALLERY!

3) Scroll up to Kate Chopin. Read "The Story of an Hour". It may be easier to simply watch the movie called "The Joy that Kills" which is the movie version of "The Story of an Hour." It may be easier to simply **watch the movie** called "The Joy that Kills" which is the movie version of "The Story of an Hour."

4) Attend the Zoom meeting Tuesday, February 6 at 7:00pm - 7:30pm.

Homework due by midnight on Sunday, February 11:

-Click on Quizzes on the left and take the quizzes associated with each of these three stories.

- Write a short essay on theme using the outline provided in the Short Stories Module. You can choose from ONE of the three short stories: "The Celebrated Jumping Frog of Calaveras County" or "Occurrence at Owl Creek Bridge", or "The Story of an Hour." **No other short story.**

- Finish reading your novel.

Week of February 12 - February 18 –TAKE YOUR UNIT TEST ON SHORT STORIES! You must take it by Sunday night, February 18 at midnight; otherwise, it will disappear Monday morning and you will get a grade of -0-. This unit test is worth 15% of your final grade!

Homework to be completed by Sunday, February 18:

SUBMIT YOUR WORKS CITED PAGE for your research paper. First, research on the Internet one criticism on Plot, one criticism on Point of View, and two criticisms on Theme. Create a Word file and send me a WORKS CITED page. On a separate Word file, put the articles in MLA format, alphabetically listed, on a Word doc. labeled "WORKS CITED Articles". You keep this content in a special file to use at the end of your research paper. Again, **do not send me each entire article, paragraph, or chosen sentence.** I just want the MLA citation for each one in alphabetical order! To post, click on Modules, then "**Research Paper Part II.**"

- **Week of February 19 - February 25, 2024. STARTING THE POETRY UNIT!**
- Click on Valencia Reader, <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>Links to an external site. (Links to an external site.)

Then, Click on the tab “Poems.”

Scroll down and click on the yellow banner to poet Robert Frost. Read

“Birches”

“Fire and Ice”

“Mending Wall”

“ The Road Not Taken”

“Stopping by Woods on a Snowy Evening”

- Scroll down and click on the yellow banner to poet Robert Hayden. Read “Those Winter Sundays”
- Scroll down and click on the yellow banner to poet John Keats. Read “Ode to a Grecian Urn”
- Scroll down and click on the yellow banner to poet Sylvia Plath. Read “Daddy”
- Scroll down and click on the yellow banner to poet Edgar Allen Poe. Read

“ Annabell Lee”, “Bells” and “The Raven”

- Scroll down and click on the yellow banner to poet Ezra Pound. Read

-“In a Station of the Metro”

-“The River Merchant’s Wife: A Letter”

- Scroll down and click on the yellow banner to poet William Shakespeare. Read "Shall I Compare Thee to a Summer's Day"

Homework to be completed by Sunday, February 25 at midnight:

- Watch the short film on "Stopping By Woods on A Snowy Evening" in "Media Gallery."
- Watch the short film "The Road Not Taken" in "Media Gallery."
- Watch the short film "The Raven" starring The Simpsons" in "Media Gallery"
- Click on "Quizzes" and take "*Week One Poetry Quiz*"
- Click on "Modules" to the left and find your assigned poem. Scroll up on your Syllabus and read the directions for completing this little research paper.

Week of February 26 -March 3, 2024. - Poetry Unit. Assigned Readings. Click on Valencia Reader, <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687> (Links to an external site.)

Then, Click on the tab "Poems."

1) Scroll down and click on the yellow banner to poet Dudley Randall. Read "Ballad of Birmingham"

2) Scroll down and click on the yellow banner to poet Theodore Rothke. Read "My Papa's Waltz"

- - 3) Scroll down and click on the yellow banner to poet William Percy Shelley. Read "Ode to the West Wind"
 - 4) Scroll down and click on the yellow banner to poet Alfred Lord Tennyson. Read "Charge of the Light Brigade" or better, watch the youtube video: <https://www.youtube.com/watch?v=TgdnePMxPNE>



- [Links to an external site.](#)
- or click on Media Gallery.
- 5) Scroll down and click on the yellow banner to poet Phillis Wheatley. "On Being Brought From

- Africa to America”
- 6) Scroll down and click on the yellow banner to poet Dylan Thomas. Read "Do Not Go Gentle Into
- That Good Night"
- 7) Scroll down and click on the yellow banner to poet Walt Whitman. Read “I Hear America
- Singing” or watch the You Tube video on "Media Gallery"
- or click here https://www.youtube.com/watch?v=cEeVvJ_nXwU



- [Links to an external site.](#)
- 8) Scroll down and click on the yellow banner to poet William Carlos Williams. Read “The Red Wheelbarrow”
- **Homework to be completed by Sunday, March 3, 2024**
 - Click on "Quizzes" and take Poetry Quiz #2
 - Continue working on your little, one-page assigned poetry paper
 - **Post your mini-research paper on your assigned poem this week and receive 5 points extra!**
 - **Mark your calendar for the ZOOM Meeting Tuesday, March 5, from 7:00pm - 7:30pm.**
 - **Week of March 4 - March 10, 2024.** - Poetry Unit. Assigned Readings.
 - **ZOOM Meeting Tuesday, March 5, from 7:00pm - 7:30pm**
 - Click on Valencia Reader, <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687> (Links to an external site.)

Then, Click on the tab “Poems.”

1) Scroll down and click on the yellow banner to poet William Wordsworth. Read

–“I Wandered Lonely as a Cloud” or watch the YouTube video at "Media Gallery" or here: <https://www.youtube.com/watch?v=d5-KMRUxyug>



[Links to an external site.](#)

- "My Heart Leaps Up" or watch the YouTube video at "Media Gallery" or here:
<https://www.youtube.com/watch?v=TIG1zf2wvSE>



2) Scroll down and click on the yellow banner to poet William Butler Yeats. Read "The Lake Isle of Innisfree" or watch a video of the poem at "Media Gallery" or here:
https://www.youtube.com/watch?v=TIWt1tD_XM8

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- [Links to an external site.](#)

3) Click on Sherman Alexie and read

- "After Building the Lego Death Star Wars Ultimate Death..."
- "On Airplanes"
- 4) Click on poet T.S. Eliot and read "The Love Song of J. Alfred Prufrock"
- 5) Click on poet John Donne and read "No Man is an Island"
- 6) Click on poet William Blake and read the two poems "The Lamb" and "The Tiger"
- **Homework for March 10, 2024 -**
- **Click on "Quizzes" and take Poetry Quiz #3 and the Poetry Unit Test.**
- **Post your mini-research paper on your assigned poem.**
-

• **Week of March 11 - March 17 The Drama Unit - Discussion of Shakespearean plays**

- - Work on your outline for your research paper on your assigned novel (**due March 31**) (**3 additional points if posted by March 17**).
- **Watch "Hamlet" .** (It's perfect!) by clicking on this link . It was very hard to find a free version. Try this one in Spanish:
- <https://ok.ru/video/1060368484952>
-
- [Links to an external site.](#)
- (or if you have Prime or other movie outlet, find it that way!

-
- **Homework for March 17 :**
- Click on "Quizzes" and take the quiz on "Hamlet."
- **March 15, 2024 at 11:59pm is the deadline for you to drop this course with a "W." (No refund).**
- **Work on your research paper outline! It's due Sunday, March 31,2024 by 11:59pm.**
- **March 15 is the last day for student-initiated drop class with no refund.**
- **WEEK OF MARCH 18 - MARCH 24 - COLLEGE CLOSED. SPRING BREAK!!**

Week of March 25 - March 31, 2024 - Continuation of the Drama Unit

- Your **outline** of your research paper is due March 31! Submit your **outline** for your research paper under the Research Paper Module and Part 3 of "Research Paper"
- Watch the movie "Death of a Salesman" with Dustin Hoffman under "Media Gallery." It follows the written play exactly! Here is the link: <https://watch.plex.tv/movie/death-of-a-salesman>
- [Links to an external site.](#)
- Read "Trifles" online in your textbook: <https://libguides.valenciacollege.edu/c.php?g=359005&p=3893687>

Homework for March 31:

Click on "Quizzes" and take the quizzes for "Death of a Salesman" and "Trifles."

Submit your outline on Research Paper Part 3.

Week of April 1 - April 7, 2024 :

ZOOM Meeting Tuesday, April 2, from 7:00pm - 7:30pm

- Watch the movie: "To Kill a Mockingbird" with Gregory Peck.. To watch the movie, click on the following link:

<https://www.pbs.org/video/to-kill-a-mockingbird-1962-Infoaz/>

Scout Finch, 6, and her older brother Jem live in sleepy Maycomb, Alabama, spending much of their time with their friend Dill and spying on their reclusive and mysterious neighbor, Boo Radley. When Atticus, their widowed father and a respected lawyer, defends a black man named Tom Robinson against fabricated rape charges, the trial and tangent events expose the children to evils of racism and stereotyping.

Click "yes" if asked if you have PBS or watch PBS and then the movie will be available!

Homework to be posted by Sunday, April 7, 2024 at midnight:

Take quiz on "To Kill a Mockingbird"

BONUS - If you turn in your final draft of your research paper by Sunday, April 7 at midnight, *you get 5 extra points added to your grade for Part 4 of your research paper!*

Week of April 8 - April 14, 2024 – Click on “Media Gallery” and watch "A Doll's House.

Homework to be completed by midnight on Sunday, April 14:

- 1) Take the quiz on "A Doll's House".
- 2) **Submit your Final Research Paper by April 14 at 11:59pm! No excuses! No late papers.**

Click on Research Paper Module and then "Research Paper Part 4."

Week of April 15 - April 21, 2024-

It's our last week of class! Make sure you have completed all of the quizzes still open in the Drama Unit by Sunday, April 21, 2024.

- 1) Watch "**Fiddler on the Roof.**" Read about musicals and how they evolved from plays and important themes. Watch the movie with this link:

<https://archive.org/details/fiddler-on-the-roof>

Homework to be completed by midnight on Sunday, April 21:

- Take quiz on "Fiddler on the Roof" found in "Quizzes."

(The final exam is Monday and Tuesday, April 22 and April 23 only!
You can take it at home online! The questions are only on the Drama Unit!)

END OF THE SEMESTER! HAVE A FUN SUMMER!!